

Zora Neale Hurston Seminar | Cohort 7

See, Think, Wonder Community Collage



EDUC 322 | Critical Qualitative Methodology

SEE

I see Black children, getting to be children.

THINK

I think about the brilliance of Black imagination. There are no playgrounds built that were dedicated to their play.

WONDER

I would ask them if they could teach me the singing game. Then I wanna know can we put on a concert in the open field that will soon become our ballroom.



Dr. Jenkins



[African American children playing singing games, Eatonville, Florida. June 1935]

SEE

I see 5 black girls in beautiful frilly dresses, holding jump ropes in a line.

THINK

I think about the type of setting this is, all eyes on them for this possible dance. I think about the large crowd in the background and how much practice this must have taken.

WONDER

I wonder if their dresses are pink? or itchy or if they were excited to perform? I would ask them if they are nervous or scared? I would ask them who came to watch them? I also wonder if this is part of a celebration? I also wonder if there is a white girl among them on the edge? If so, I also wonder if that is typical in this area during this era?

Jacqueline



Horydczak, T., photographer. Children. Colored children in May pole dance VIII. District of Columbia Washington D.C. United States Washington D.C, None. ca. 1920-ca. 1950. [Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/2019681508/>

SEE

I see 5 black men representing poise and respectability.

THINK

I think about community, storytelling, and perseverance. Creating connections through shared experience and sharing outloud.

WONDER

I wonder what gathering they are attending? Is it a celebration? I wonder if their families might be gathered with them. I would ask what I might do to honor or celebrate you.



(1937) Attendants at Old Slave Day, Southern Pines. United States North Carolina Southern Pines, 1937. Apr. 8. [Photograph] Retrieved from the Library of Congress, <https://www.loc.gov/item/99615435/>.



SEE

I see a Black woman or girl preparing or sorting an unknown food item. (Read the caption: poke-salad).

THINK

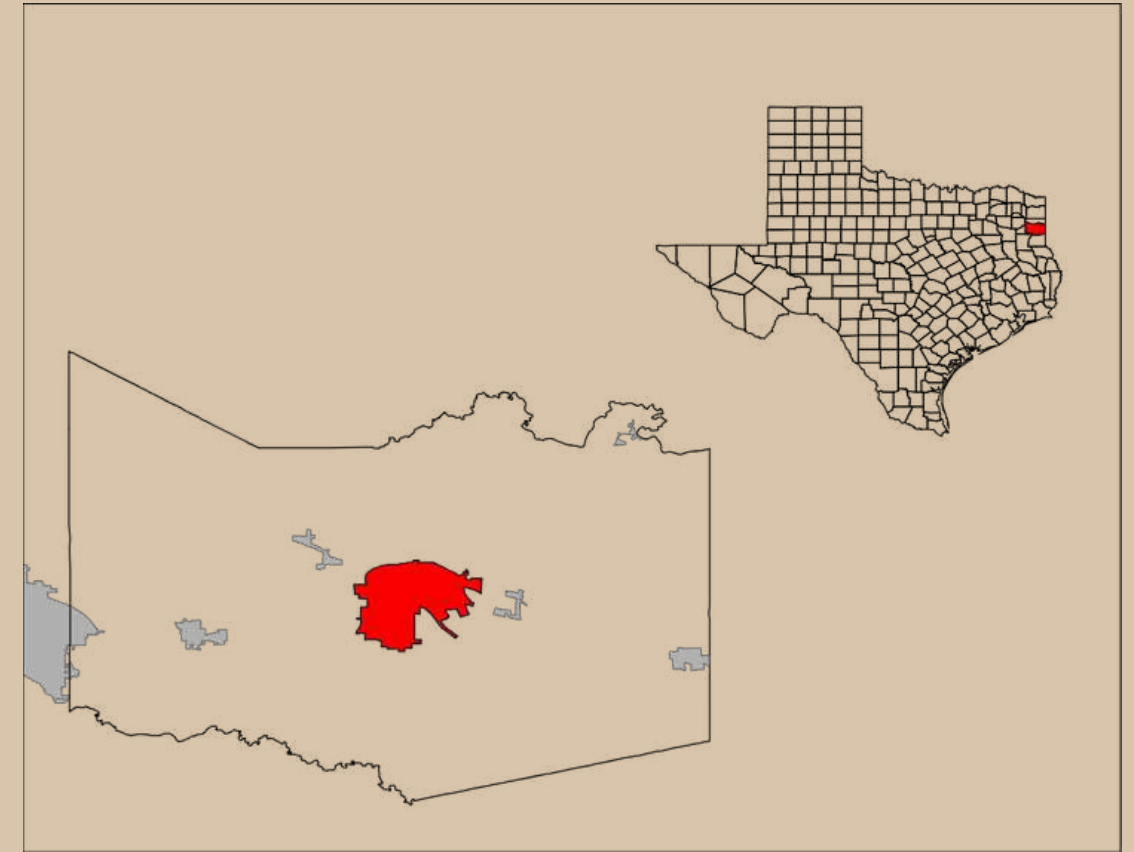
I think about how everyday tasks like preparing food can capture the essence of community, soul, and survival.

WONDER

I wonder what poke salad is and how/when it's prepared. Also, I would like to engage in the preparation of poke salad with them.



Woman preparing "poke-salad" near Marshall, Texas in March 1939 by Russell Lee, 1903-1986.



Andrea

[AFRICAN AMERICAN SCHOOL CHILDREN
HOLDING SIGNS OF PROTEST AGAINST
NORFOLK SCHOOL BOARD'S TREATMENT
OF BLACK TEACHERS, NORFOLK, VA.]

SEE

In this section of photos I looked through different pictures from [NAACP photographs of schools and activities to eliminate segregation in education at the college and secondary levels](#) I see students protesting, holding signs that say things like "fight for rights" I see a White man in the front of a group of Students of Color in what I assume is a school board meeting office. The photo is blurry, but I feel a sense of pride/respect for what they are doing coming from the students

in their posture and faces.

THINK

This photo is extremely powerful because it shows students participating in sharing their voices, but they also use their voices to amplify other voices in their community.

WONDER

I wonder if the students were met with pushback for their protest efforts. I wish I had quotes from each student asking them why they felt inclined to participate and what they think needs to change. What was the treatment they are protesting currently?

1939 JUNE.



SEE:

Two African American Women happy with smiles.

Dressed up with hats and jewelry

Think

The Power of a smile and being dress up.

The confidence it brings

Caught in the act of having a good time.

(Its a side profile picture)

WONDER:

I would ask them what brought that smile to their face.

Where they are? Any special occasion



- [Two African American women, Belle Glade, Florida]
- 1935 June.

Nataley

Page 2



...erwriter and Joint Bookrunner

Title:
Henry Robinson(?),
ex-slave

**Created /
Published:**
between 1937 and
ca. 1938

Headings:

- Freedmen
- United States,
Rhode Island

SEE:

- I see a black man standing in front of a small, worn, wooden building that is in need of repair.
- The man is smiling and looking off into the distance.

Think

- I think about the contrast between the man's fancy garb and the condition of the building behind him.
- I think this might be a moment of pride or satisfaction for him.
- I think about what this moment might represent in his life.

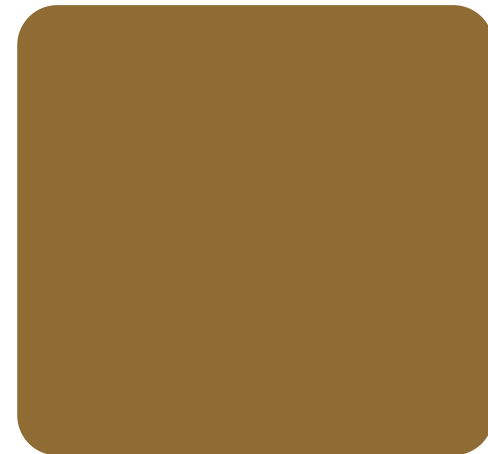
Wonder

- I wonder where he might be going dressed up.
- I wonder if the building belongs to him.
- I wonder why this moment was photographed.
- I wonder what made him smile while standing there.
- I wonder what his life was like in the community he lived.
- I wonder what story he would tell about this moment.
- I wonder what it would be like to stand by him and feel his joy.

Larana, Inc.

COLOR & TYPOGRAPHY PALETTE

Every shade and font in Retro Revival is carefully chosen to evoke a sense of memory and emotion.



Warm hues like mustard yellow, faded teal, and ivory bring life and comfort to each composition, while bold vintage fonts command attention.

Larana, Inc.

PROJECT SHOWCASE

We bring the Retro Revival concept to life through real projects that merge old-school personality with modern appeal.

Our Best Project



01

**Research &
Reference**

02

**Modernize the
Concept:**

03

**Add Authentic
Texture**

04

**Refine &
Present**

THE DESIGN PROCESS

The magic of retro design lies in its ability to make us feel to reconnect us with moments that once defined simplicity, optimism, and creativity.

Study authentic vintage designs for tone and character. Refresh layouts and elements for today's audience.



Larana, Inc.



CLOSING SLIDE

Thank you for exploring Retro Revival with us a journey through timeless design and inspired storytelling.

Phone +123-456-7890

hello@reallygreatsite.com

123 Anywhere St. Any City

reallygreatsite.com

10-11

Larana, Inc.



End Slide Thank You

reallygreatsite.com

11-11

