

[Bio](#)
[Headshot](#)

Name:	Dr. T. Gertrude Jenkins
Overview of Lesson:	<p>Through A Lense of Audacity:</p> <p>Centering the methodological praxis of the people’s anthropologist, Zora Neale Hurston, this lesson invites students to explore the nature of refusal and space making that is so often embedded in Black intellectual praxis.</p> <p>Students will engage in discussions and activities that allow them to unpack Hurston’s intersectionality positionality and how she operationalized her identity as a powerful tool in qualitative research methodology.</p>
Library of Congress Resources:	<ul style="list-style-type: none"> • https://www.loc.gov/collections/ • https://www.loc.gov/collections/florida-folklife-from-the-works-progress-administration/ • https://www.loc.gov/item/podcasts/2009-06-29/wallace-quarterman-voices-from-the-days-of-slavery-stories-songs-and-memories/ <p>Additional Resources</p> <ul style="list-style-type: none"> • Parks, F. M. (2018, January). Commandment Keeper Church. In <i>Library of Congress, nd Web</i> (Vol. 4). • Kheshti, R. (2025). Zora Neale Hurston’s synaesthetic ethnography. <i>The Senses and Society</i>, 20(2), 244-252. • Hurston, Z. N. (1928, May). How it feels to be colored me. • American Experience PBS. (2023, January 15). Zora Neale Hurston: Claiming A Space Chapter One [Video]. Youtube. https://www.youtube.com/watch?v=lqLOKDxrdw
Instruction for Task(s):	Linked here
Student Work:	<ul style="list-style-type: none"> • Forthcoming (TBC, 3/7) <ul style="list-style-type: none"> ◦ See, Think, Wonder Community Collage

Images:

